



01. Sequitur V (2008).

For toy piano and live-electronics.
Víctor Trescolí: toy piano. Karlheinz Essl: live-electronics.

02. Sequitur XIII (2009).

For extended piano and live-electronics.
Víctor Trescolí: piano. Karlheinz Essl: live-electronics.

03. WebernSpielWerk (2005).

For amplified toy piano and ringmodulator.
Víctor Trescolí: toy piano. Karlheinz Essl: Ring modulator.

04. Whatever Shall Be (2010).

For toy piano, dreidel, chop sticks, music box with live-electronics and surround sound.
Víctor Trescolí: toy piano. Karlheinz Essl: live-electronics.

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All tracks composed by Karlheinz Essl between 2005-2010. Performed live by Víctor Trescolí (toy piano, piano) and Karlheinz Essl (live-electronics).

Live recording of the concert held at New Theatre of the Fine Arts School Alfons Roig
Universitat Politècnica de València. 27 Apr 2012.

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AUDIOTALAIA 057

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A close-up photograph of the internal mechanism of a toy piano, showing the strings, hammers, and other mechanical parts. The lighting is warm and focused on the instrument's interior.

NOT A TOY
Karlheinz Essl
Víctor Trescolí